

DESIGN HUNTING

Tour the Ideal Seaside Bungalow-a-Terre



This covered porch is the apartment's main gathering place. Photo: Peter Murdock

[Wesley Moon](#) is a master of the makeover. His one-bedroom apartment was [featured here](#) back in April of 2014, and now he has performed a similar sleight-of-hand with the 550-square-foot studio he and his partner, Salvatore Malleo, purchased in the '60s-era Co-ops of Fire Island Pines.

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Photo: Peter Murdock

550 SQUARE FEET IN FIRE ISLAND

Here in the entry hall, Moon says he “applied wood strips to the Sheetrock to create a board-and-batten effect.” And the oak floors, he explains, were stripped, “fumed, and cerused to produce a soft-gray color with a driftwood feeling.” He found the Kilim runner at Double Knot. The pop-art portrait is by Math-You.



Photo: Peter Murdock

550 SQUARE FEET IN FIRE ISLAND

“The apartment was a clean white box begging for personality,” Moon says. The eight-foot-long vintage Dunbar sofa doubles as a bed “for the occasional guest.” He covered it in teal-blue glazed linen from Cowtan & Tout. The drapery panels are from Marimekko, and the rug is from Madeline Weinrib. “We had a custom neon sign made with the apropos beach motto ‘Let’s Have a Kiki,’ taken from the Scissor Sisters song of the same name.”



Photo: Peter Murdock

550 SQUARE FEET IN FIRE ISLAND

Opposite the sofa, Moon replaced the original freestanding wall unit that he describes as having been “an unfortunate shade of yellow” with a much crisper design using bead board and a neutral shade to match the walls. It contains the Murphy bed, TV, and air conditioner.



Photo: Peter Murdock

550 SQUARE FEET IN FIRE ISLAND

At night, the Murphy bed appears, accompanied by a Mongolian wool stool that doubles as a night table. The vintage Milo Baughman chair has been covered in fuchsia bouclé from Knoll and can be easily moved around the apartment, as it's on casters.



Photo: Peter Murdock

550 SQUARE FEET IN FIRE ISLAND

The '70s-era pewter-and-brass bar cart is at the ready to roll out for entertaining.



Photo: Peter Murdock

550 SQUARE FEET IN FIRE ISLAND

“We didn’t want to feel like we were living in a kitchen,” Moon says, “but Sal is an amazing cook, so it had to function.” Moon added butcher-block countertops and then concealed the appliances, so it felt less kitchen-y and more like a bar. “Between this space and the grill,” he says, “we regularly host up to 14 for dinner.” The stools are from Blu Dot, with cushions made from ikat fabric from Holland & Sherry, kept in place by magnets.



Photo: Peter Murdock

550 SQUARE FEET IN FIRE ISLAND

A Beverly Hills Hotel moment in the bathroom, with walls covered in iconic Martinique wallpaper (also made famous by the restaurant Indochine).



Photo: Peter Murdock

550 SQUARE FEET IN FIRE ISLAND

This covered porch is the apartment's main gathering place, with a custom-designed Corian tabletop for the Saarinen base. The outdoor sofa and chairs are from Room and Board.



Photo: Peter Murdock

550 SQUARE FEET IN FIRE ISLAND

The opposite corner of the terrace has room for a pair of Ligne Roset Serpentine chairs. The outdoor rug is from Dash & Albert and really makes the porch feel like an alfresco room.



Photo: Peter Murdock

550 SQUARE FEET IN FIRE ISLAND

Here's Kevin Calhoun, Santiago Gulgar, Brian Hahn, Malleo, and Moon lounging in front of the Co-ops, enjoying some late-afternoon cocktails.