

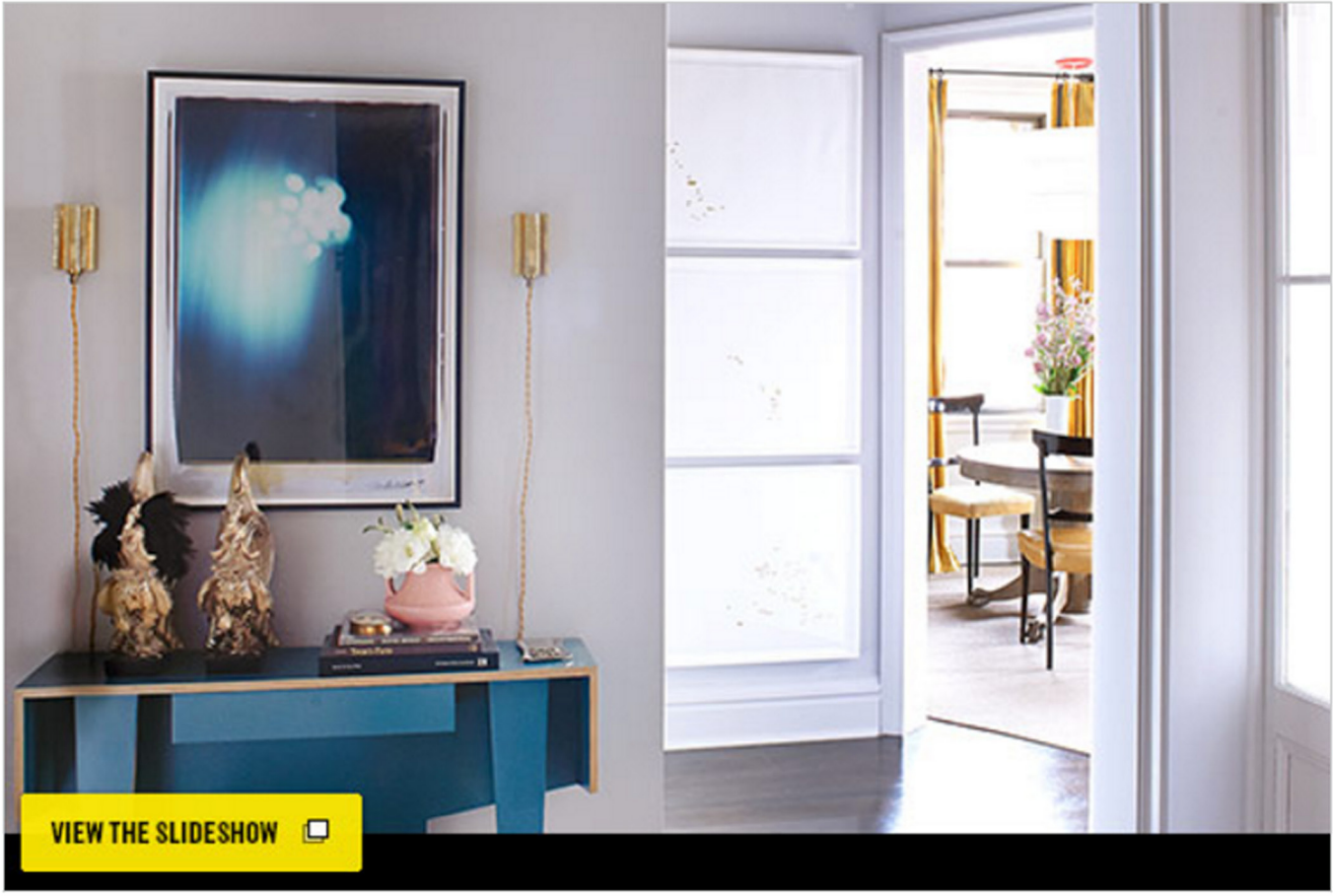
NEW YORK HOME DESIGN

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Space of the Week: Small Wonder

How interior designer Wesley Moon created his “fantasy of uptown elegance” in just 750 square feet.

By [Wendy Goodman](#) Published Apr 3, 2014



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Small Wonder



Wesley Moon and his partner, Sal, had been looking at apartments for well over a year when their broker finally sent them this listing. “Everything we saw in our range was beyond help,” Wesley says. He ended up touring this apartment at 7:30 in the morning.

Photo: Wesley Moon

Small Wonder



Sal trusted Wesley's ability to turn a ho-hum space into something sublime. "Despite the small-space issues that most downtowners face, I was determined to live out my fantasy of uptown elegance and graciousness," Wesley says. Three pieces from the One Year in the Life series by Lars van Dooren hang on the rear wall, where the kitchen door used to be.

Photo: William Waldron

Small Wonder



“The space wasn’t so bad before,” says Wesley. “It was totally livable. I just wanted it to be *us*.” He ended up flipping the floor plan to make this room—originally the bedroom—into a dining area within the living room. Among other things, the transformation involved removing a zigzag-doored closet.

Photo: Wesley Moon

Small Wonder



The closet space made way for this dining area, with a turn-of-the-century claw-foot table found on eBay. The 1950s perforated-metal wall sconces were a find at the Paris Flea Market in Saint-Ouen, and Wesley re-covered these vintage Italian chairs with alligator-embossed patent leather. The luxurious silk drapes feature brush trim from Houliès.

Photo: William Waldron

NEW YORK

Small Wonder



The original kitchen was perfectly nice, and perfectly generic.

Photo: Wesley Moon

Small Wonder



But once Wesley got to work, it morphed into a super-kitchen, complete with 300-year-old reclaimed marble floor tiles from Paris Ceramics, and marble countertops that give a sparkling edge to the room. The backsplash behind the sink is an antique mirror from Alliance Art Glass.

Photo: William Waldron

New York

Small Wonder



The wall behind the stove is clad in marble; Wesley designed the gorgeous cabinetry himself.

Photo: William Waldron

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No wonder Wesley converted the original bedroom into a living room—the double exposures provide so much light! (Second window not shown).

Photo: Wesley Moon

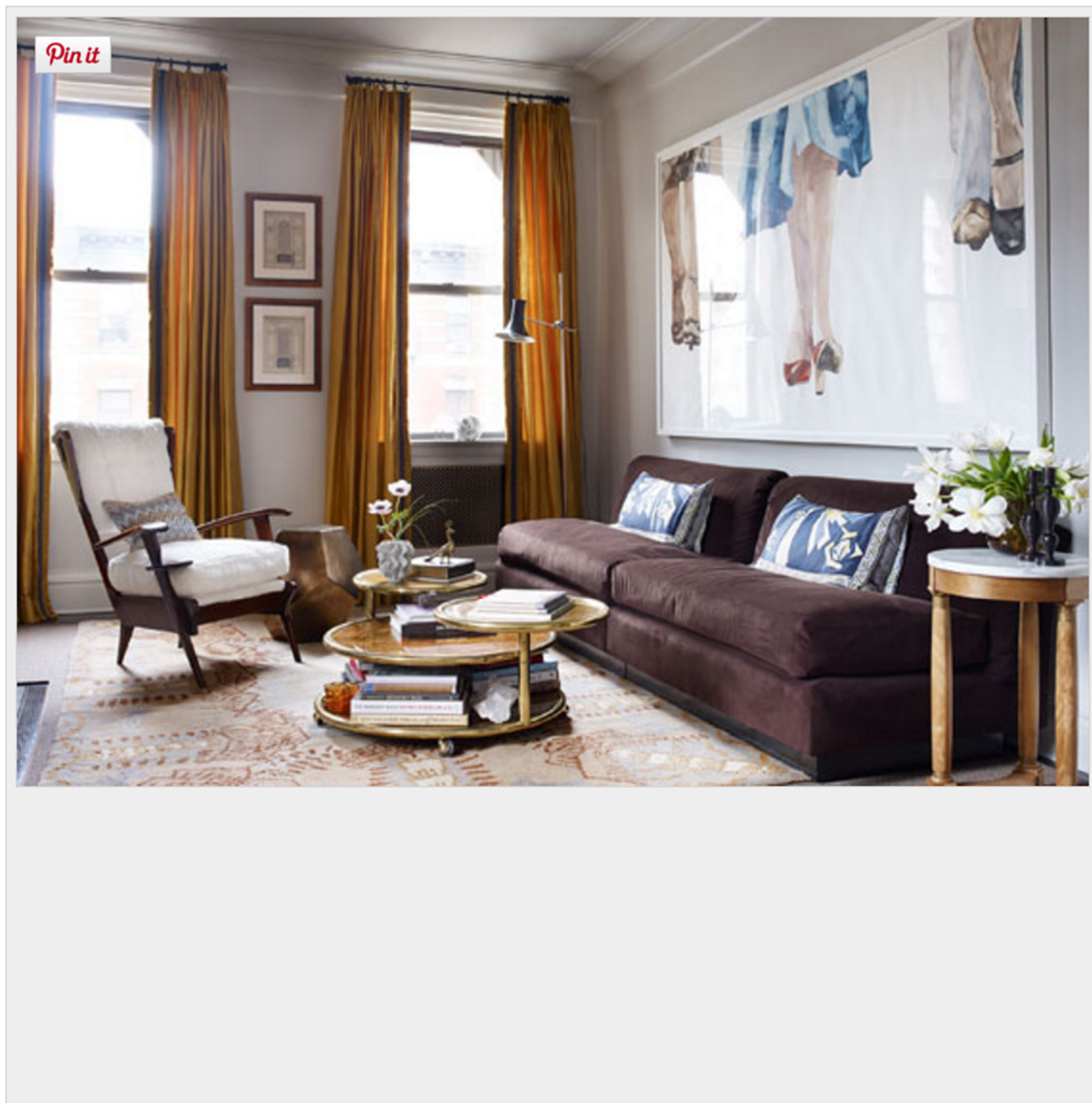


These floor-to-ceiling curtains add a luxurious element to the room, as does the French Deco area rug from Rug & Kilim, layered over sisal carpeting cut to fit the room. Wesley found the coffee table at the Paris Flea Market; the vase sitting on top is from Cocobolo Gallery.

Photo: William Waldron

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Small Wonder



A Kelly Falzone Inouye watercolor hangs over the sofa, and the custom pillows are covered with Emilio Pucci scarves. The skull on the windowsill is also from Cocobolo Gallery.

Photo: William Waldron

NEW YORK

Small Wonder



This is what the living room looked like before Wesley got to work turning it into the bedroom.

Photo: Wesley Moon

NEW YORK

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The once-forlorn room is now a jewel box anchored by a custom bed that Wesley designed himself, and upholstered in dreamy, amethyst-colored Loro Piana cashmere. The mid-century sconces are also from the Paris Flea Market.

Photo: William Waldron

NEW YORK

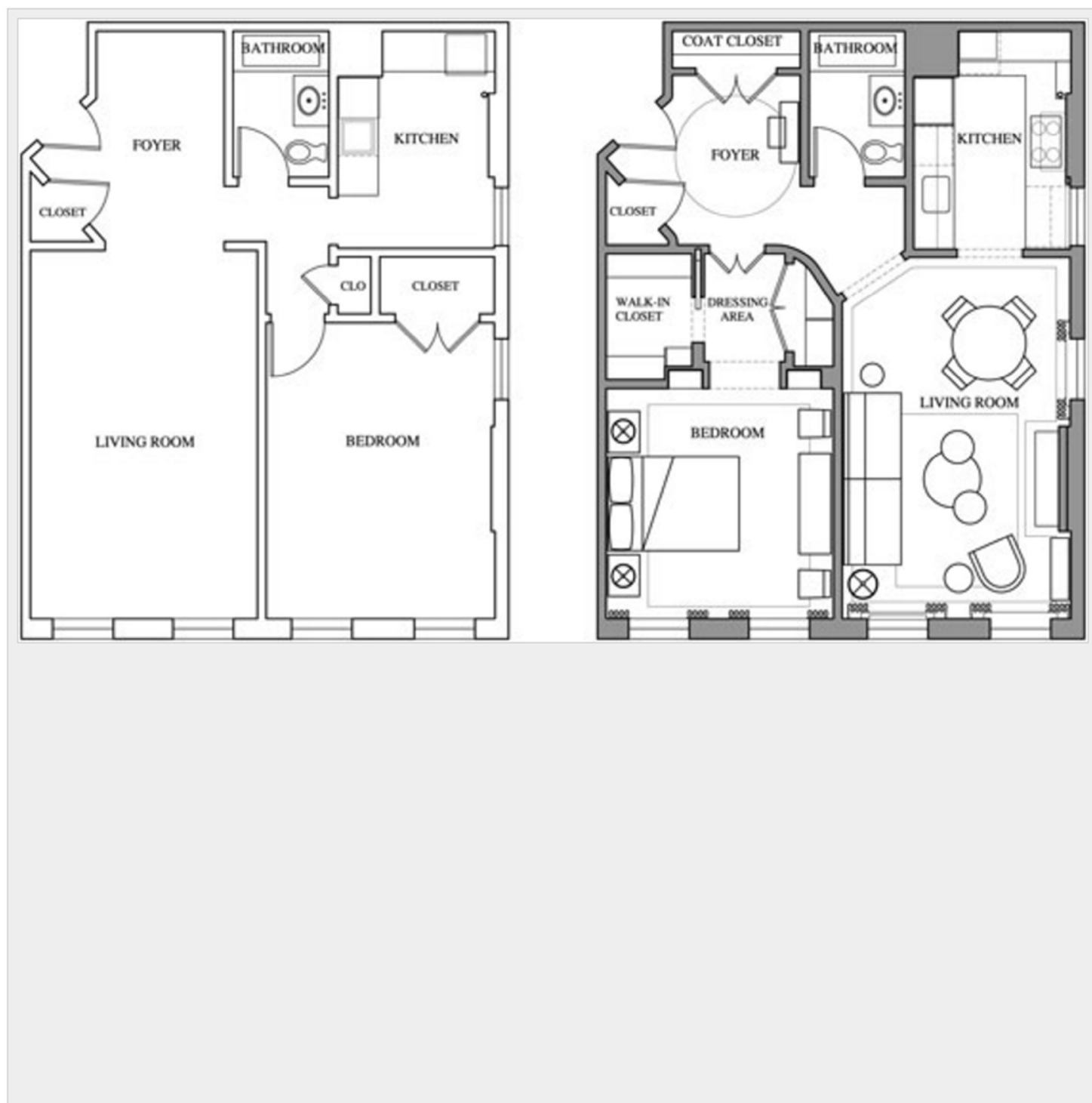
Small Wonder



The sunflower-yellow side tables from USM pack another color punch in this cozy room.

Photo: William Waldron

Small Wonder



The original floor plan on the left, alongside Wesley's renovation, is proof that the apartment had no serious faults to begin with. But Wesley quickly proved that there is no place like home, especially if you have the eye and talent to make it your own.

Photo: Courtesy of Wesley Moon